



Dear Friends of Kilikanoon,

The winter red wine offer marks the release of a number of great wines from the amazing 2002 vintage. Wines from this vintage belong in every cellar. Our showcase red is the 'Oracle' Shiraz, alas stocks are small and are limited to one case per customer; even with that limitation we will be unable to supply everyone. We also release a back vintage of the 'Prodigal' from 2000 which gives you superb current drinking plus wines you will not have seen featured before, the 'Mulga' range. These are exclusive to our mail order customers.

The astute shopper will notice that a surprise bargain exists in the Estate Red Dozen. More than a bargain; it's a mistake. The price was supposed to be \$315.00. Not \$286.00. Here I had a choice and have decided to honour the advertised price of \$286. That means a further \$29.00 off the discount I was intending to offer. All I can say is grab a box!

Earlier in the year I formed a partnership with Rolf Binder, who makes remarkable wines in the Barossa, to produce a range of wine from South Australia with emphasis on Barossa and Clare Valley wines. These will be released in the near future under the label "Binder Mitchell". On the order form, please tick the "Binder Mitchell" box if you wish to receive information about these wines.

Finally, in the past we have had levels of 'membership', bronze, silver and gold, a grading which depended on amounts purchased. On reflection this system seems inherently unfair and has been discontinued. Please note that the prices offered here are well discounted from the normal "shop" price.

We look forward to seeing you one day in the lovely Clare Valley.

Please enjoy our wines.

Kevin Mitchell

WHAT THE CRITICS SAY

KILIKANOON 'ORACLE' WATERVALE - CLARE VALLEY SHIRAZ 2002

"The prodigious 2002 Oracle (94-96 points) is a stunningly proportioned, full-bodied wine that comes across as harmonious and balanced." Robert E. Parker - Wine Advocate

KILIKANOON 'BLOCK'S ROAD' WATERVALE - CLARE VALLEY CABERNET SAUVIGNON 2002

(2000 vintage reviewed) 93 points "Medium to full red-purple; dense blackcurrant and blackberry fruit on the bouquet flow into the dense, fruit-driven black fruit and bitter chocolate palate."
James Halliday - 2004 Australian Wine Companion

KILIKANOON 'PRODIGAL' CLARE VALLEY GRENACHE 2002

(2001 vintage reviewed) 91 points "Dense, full-bodied, beautifully textured and pure, with a long, luscious, opulent finish." Robert E. Parker - Wine Advocate

KILIKANOON 'MEDLEY' CLARE BAROSSA MCLAREN VALE GRENACHE SHIRAZ MOURVÈDRE 2002

(2001 vintage reviewed) 5 stars ***** "A dark, brooding red."
Huon Hooke - Uncorked, Sydney Morning Herald, May 2004

KILIKANOON 'MORTS BLOCK' RIESLING 2004

(2002 vintage reviewed) 96 points (equal highest) "Intense and particularly long palate, driven by fine, lime juice flavours; great aftertaste." James Halliday - 2004 Australian Wine Companion

KILIKANOON 'MORTS RESERVE' RIESLING 2004

(2003 vintage reviewed) "Unanimous golds - a gorgeous Riesling." Winewise Magazine



KILIKANOON

WINTER 2004 RED WINE RELEASES

WINTER RED WINE RELEASE

We are very pleased at Kilikanoon as the great wine scribe, James Halliday, in his 2005 wine guide to Australian wineries has retained our five star rating. This, our winter release, contains possibly the most exciting wines we have ever made. Our traditional, minimalist way of making wines continues, as does our use of mostly top quality French oak (not American) and the exclusive use of low yielding vineyards to supply the grapes for our premium wines. On top of that the 2002 vintage gave us such a special year that it is unlike any other and will not be repeated for a very long time. The grape growers have told us that the closest vintage was way back in 1967. These reds belong in every cellar. Please enjoy them.

BRILLIANT VINTAGE RELEASE



KILIKANOON 'PRODIGAL' CLARE VALLEY GRENACHE 2000

Grenache is a wonderful variety to work with. It is also now rare in the Clare Valley and I would be surprised if more than 100 acres is left. It was not long ago, in the mid 1980's, that the state government had a 'vine pull scheme' and the Clare suffered badly as growers grubbed out old, poorly yielding vines. Its makes you cry doesn't it. The grenache revival began in the mid to late 1990's and is now in full swing. I believe there are two secrets to making great wines with grenache. Actually, three but the last one I'm keeping to myself. You must pick from low yielding, very old vines. Grapes off young vines with higher yields are O.K. but you get simple, lolly like flavours. Attractive and not bad at lunch but not the stuff of great wine. Then you must pick when the grape is very ripe, often 16 plus baume; this being a measure of the sugar content of the grape juice. Also this window of unripe to over ripe is tiny and the picking crew has to be alert and move instantly. Most grenache suffers because the winery is too busy with other things and then the window is shut. In a funny way it is like pinot noir; a variety best left to small wineries who have a passion for making it. I am very proud of this wine and it is now drinking beautifully.

The price is \$255.00

RICH, STRONG AND AFFORDABLE

\$150.00 per case



Case Lots Only
Exclusive to Mail Order
Customers Only

- MULGA SHIRAZ 2002
- MULGA CABERNET SAUVIGNON 2002
- MULGA SHIRAZ CABERNET 2002
- MULGA SHIRAZ GRENACHE 2002

It is all very well to make a hat full of great wine but one of the many joys of wine is to drink it regularly. It must taste good and be affordable. I spent years working with 'the big boys' and loved every minute. I've been at Krondorf, Kingston Estate, Kendall Jackson in the U.S. and finally Hardys. It's a fine lifestyle but the wines become similar, and the term I use, they become 'corporate'. It is possible to make a good value wine that is not similar but you have to do it in your own way and have access to great fruit. We have great fruit at Kilikanoon and I believe I'm getting close to giving you a rich, strong wine that you can be proud to drink. These reds are multi-district blends from the Clare Valley, Barossa Valley, McLaren Vale, Angle Vale north of Adelaide and Baroota north of Clare. With that sourcing I think you will find wines with plenty of 'guts'. And just to finish off; I am not sure if you are aware that all wines being exported are tasted by a panel to maintain Australia's high quality standards. This panel from time to time nominates a wine to enter a final judging for the George Mackey Export Trophy Award. Brilliant news; two of these Mulgas have been nominated for the final taste off, and that gave me more pleasure than the Kilikanoon Oracle Shiraz 2001 winning a trophy in London at the International Wine and Spirit Show which we found out about the next day.

The price is \$150.00 per case

See our mixed case on page 4

KEVIN MITCHELL TALKS ABOUT HIS WINES



I had a wine journalist up at the winery the other day. I told him my life's history, we talked about wines, we discussed food and I talked about my love of the Clare. Then he asked what motivates me and my brain just shut down. I mean what a dumb question. Then later, I thought while it's obvious to me I should try to verbalise just that question. So here it is. I love wine but what I want to do is make outstanding reds that will equal and beat the best of the Rhône

Valley. But I want to come from a 'cottage' approach and I am fanatical, and no doubt way too intense, about making wine by not interfering with the vineyard flavours. This means no fining, no clarification and no filtering; let the wine settle itself. I want to work of course with great grapes and these can only come from old vineyards with tiny yields. Kilikanoon owns and has access to the best of Clare. My dad, Mort, planted many of them in the 1960's when he worked for the Stanley Wine Company. And I take every grape he grows from his own block; yes, its called Mort's Block a name that features on several of our labels. An example is the lovely Mort's Block riesling in this winter wine offer.

Anyway back to how I like to make wine. I want low yields and this comes from old vines that have lost their vigour. Growers who are supplying the 'big' companies go for the yield and this is tragic; they rip out the old vines and replace them with fresh new cuttings. We all know how long it takes to grow up and acquire any sort of wisdom. I then make the wines in small open fermenters. I seed this with neutral yeasts. I do not like wild yeasts and will explain why another time. I ferment till dry then run the juice into hogsheads, mostly French and these are imported, fully made up. It's expensive and it 'hurts' but that's the way it is. The reds stay there for two years. What emerges is a deeply coloured wine that is also very bright.

Incidentally I did have years working with the big companies and learnt heaps. What I do now is much more fun but it requires smart, passionate wine drinkers who can afford what I do. Kilikanoon needs drinkers who love my craft; if not its back to making simplistic, bulk stuff.

Most of the reds on offer at the moment are from the amazing 2002 vintage. We may not see its like again. The French paradox is about how to eat and drink heaps and stay thin and youthful. The other French paradox is why the very hot years make the greatest of their wines. It's not cool climate wine making they want but Australia's climate every year. So why was 2002 so different; well it was our French vintage but in reverse. 2002 was cool in Australia and this created a slow very even, ripening cycle. The reds are unusual and brilliant. They belong in every cellar. I believe, late at night anyway, that they will live forever. Please enjoy them.

Kevin Mitchell

KILIKANOON 'ORACLE' WATERVALE-CLARE VALLEY SHIRAZ 2002

More than any other wine, Oracle reflects the wine making beliefs of Kilikanoon. The grapes mostly come from a single vineyard, part of what we call the home blocks. My father Mort Mitchell is the grower and he planted the vines over 40 years ago. They are hand pruned and the grapes are hand picked. My father says that modern vinyard management methods will lead to premature vine death and will not create the old vines of the future. I pick at high sugar levels with crop levels that are around 2.0 to 2.5 tonnes per acre. The yields are steadily declining as the vines age. I ferment in small batches. Three tonnes is normal; the wine is basket pressed and then placed in French hogsheads for two years. About half the wood is new. The wine is racked several times to separate it from solids that drop to the base of the barrel. I use a minimalist approach which means no filtering, no fining, and no clarification. The wine, with over two years in oak, clarifies itself. The result is a deeply coloured and very bright wine. This vintage is one of a kind and the result is magnificent.

The price is \$500.00 per case

Limit one case per customer while stocks last



A GREAT VINTAGE FOR CLARE CABERNET FROM 40 YEAR OLD VINES

KILIKANOON 'BLOCK'S ROAD' WATERVALE-CLARE VALLEY CABERNET SAUVIGNON 2002

Harvested from two vineyards which are parts of the 'Home Blocks'. They are about 50 metres apart. The vines are 40 years old and now crop at 1.5 to 2.0 tonnes per acre. I pick when very ripe as I do not like any 'greenness' or herbaceousness in cabernet. I know it's ready for picking when a distinctive blackberry-boysenberry aroma appears. The wine spends two years in French oak hogsheads of which 40% is new.

The price is \$296.00 per case

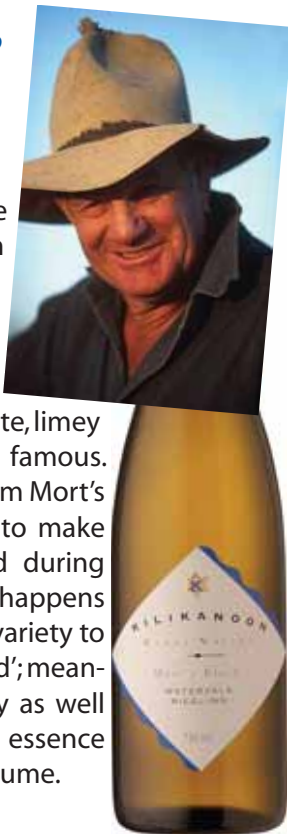


KILIKANOON 'MORT'S BLOCK' WATERVALE RIESLING 2004

Mort Mitchell - Veteran grower

Hot in the day and then the temperature drops quickly in the evening. Watervale has an elevation of about 400 metres and it seems that the cool nights keep the riesling in focus and encourages the delicate, limey flavours for which Watervale is famous. This is a single vineyard wine from Mort's Block. A secret with riesling is to make sure the fruit is not damaged during picking as deterioration happens quickly. It's always a wonderful variety to work with. I call it 'highly charged'; meaning it is highly flavoured, heady as well and quickly fills the winery with essence of limes and citrus. A joy to consume.

The price is \$224.00 per case



Mort's Block

KILIKANOON KILLERMAN'S RUN SHIRAZ 2002

A multi-district blend, this vintage includes fruit from the Clare Valley, Barossa Valley, McLaren Vale and a new area north of Clare, called Baroota. Baroota is Australia's latest officially recognised wine region termed Southern Flinders Ranges. My third vintage and I make it the same way as the expensive reds though with less oak. It does include the parcels of wine that I had hoped would reach 'Oracle' grade, for example, but for a number of reasons never did. You will find a similar weight, richness and wine style as the expensive reds, though delivered at this lower price point. Top U.S. wine critic Robert Parker writing in his 'Wine Advocate' rated the 2001 at 90/100; and this 2002 is another notch up.

The price is \$204.00 per case



TRIPLE VARIETAL BLEND INSPIRED BY THE RHÔNE VALLEY

KILIKANOON 'MEDLEY' CLARE BAROSSA MCLAREN VALE GRENACHE SHIRAZ MOURVÈDRE 2002

There is very little old vine Grenache left in the Clare, 100 acres at best. I source where possible from the Clare though this wine is a multi-district and a multivarietal blend. Each year the blend for the 'Medley' will alter and this vintage is 30% Clare, 55% Barossa and 15% McLaren Vale. The varietal make is 50% grenache, 40% shiraz and 10% mourvèdre. I love this wine style and try to create 'a beacon of fruit'; an intense lifted and perfumed fruit aroma that shines strongly out. Not the simple lolly like nature of the heavily cropped, cheaper wines. Rather an intensity of aroma and palate that leads to cherry liqueur and dark chocolate and with a viscous, almost tarry quality that is contributed by the mourvèdre. Sees only old oak which is a blend of French and American. Wonderful wine.

The price is \$255.00 per case



I now favour French oak after many experiments with French and American. I mature shiraz and cabernet for up to two years in oak, 50% of which is new. The barrel size I prefer is the hogshead which has a capacity of 300 litres. I do not use new barrels for grenache. The complete barrels are imported from France. My current favourite coopers are Radoux and Cadus.

MUSIC COMES TO KILIKANOON



A few years ago I was asked by Kevin Mitchell, who started Kilikanoon in late 1997, to join him in his bold venture to create a 'new' way to make wine. I am a wine hobbyist. My life is music. I'm a string player; the cello on a good day can be made to sing. I asked my musical companion, John Harding, to join me in this venture. John plays the violin. Years ago in another great venture we formed the Sydney String Quartet. Yes that's us in the photo. We went world wide with that.



Sydney String Quartet circa 1984

Can we bring anything to Kilikanoon? Together we think so, music and wine, a combination of two arts. Art and wine is frequently celebrated; think of the art series labels of Mouton Rothschild or in Australia the celebrated art and wine labels of Leeuwin Estate. With a European heritage I was never far from wine though a turning point was as a 17 to 18 year old studying in France where wine was served with every meal. In the 1980's we would trek up to Mudgee and play at the Huntington Estate Music Festival. Then we learnt about wine, and that most affable of men Bob Roberts would reward our playing with specially labelled wines that started as SSQ1, SSQ2 and so on.

In the music business you get a feel for who has the talent and John and myself saw a lot of the raw edged artistic talent in Kevin Mitchell that we had learnt to spot in new musicians.

We are enjoying the wine experience but are glad we went in with pure instinct as it has lots of twists and turns that still alarm us. Kevin takes a minimalist approach to wine making, an approach that takes a great deal of maturity to come to. We stand well back and 'help him to do what he does best' and we respect his artistic integrity. And there is a strange similarity of music and wine as where I find layers of sound in a great concerto for example; wine people find layers of flavour and complexity in great wine. Enjoy the wines of Kilikanoon.

Nathan Waks

OUR MIXED CASE SUGGESTIONS

A good way to try the wealth of the Kilikanoon wine-making is to purchase one of our mixed dozens. In this way you will get great flavours and your wine drinking will be varied and interesting.



ESTATE RED DOZEN

2 each of the Oracle Shiraz 2002, Covenant Shiraz 2002, Block's Road Cabernet 2002
3 each of the Prodigal Grenache 2002, Medley Grenache Shiraz Mourvèdre 2002
the price is \$286.00

ESTATE WHITE DOZEN

4 each of the Mort's Reserve Riesling 2004, Mort's Block Riesling 2004
Blacket's Eden Valley Riesling 2004
the price is \$245.00

MULGA MIX

3 each of the Mulga Shiraz 2002
Mulga Cabernet Sauvignon 2002
Mulga Shiraz Cabernet 2002
Mulga Shiraz Grenache 2002
the price is \$150.00



2004 WINTER RED RELEASE ORDER FORM

WINE	CASES	UNITS	TOTAL
KILIKANOON 'Oracle' Watervale - Clare Valley Shiraz 2002 LIMIT ONE CASE PER CUSTOMER single bottle \$44.00 case of twelve \$500.00			
KILIKANOON 'Covenant' Clare Valley Shiraz 2002 single bottle \$36.00 case of twelve \$408.00			
KILIKANOON 'Block's Road' Watervale - Clare Valley Cabernet Sauvignon 2002 single bottle \$26.00 case of twelve \$296.00			
KILIKANOON 'Prodigal' Clare Valley Grenache 2000 SPECIAL VINTAGE RELEASE single bottle \$23.00 case of twelve \$255.00			
KILIKANOON 'Medley' Clare - Barossa - McLaren Vale Grenache Shiraz Mourvèdre 2002 single bottle \$23.00 case of twelve \$255.00			
KILIKANOON 'Killerman's Run' Shiraz 2002 single bottle \$18.00 case of twelve \$204.00			
KILIKANOON 'Killerman's Run' Shiraz Grenache 2002 single bottle \$18.00 case of twelve \$204.00			
KILIKANOON 'Parable' McLaren Vale Shiraz 2002 single bottle \$32.00 case of twelve \$367.00			
SECRET PLACES Barossa Shiraz 2002 single bottle \$36.00 case of twelve \$408.00			
KILIKANOON 'Mort's Reserve' Watervale Riesling 2004 single bottle \$27.00 case of twelve \$306.00			
KILIKANOON 'Mort's Block' Watervale Riesling 2004 single bottle \$20.00 case of twelve \$224.00			
KILIKANOON 'Blacket's' Eden Valley Riesling 2004 single bottle \$18.00 case of twelve \$204.00			
MULGA Shiraz 2002		XXXXXX XXXXXX XXXXXX	
MULGA Cabernet Sauvignon 2002			
MULGA Shiraz Cabernet 2002			
MULGA Shiraz Grenache 2002			
MULGA MIX Three of each of the Mulga wines			
ESTATE WHITE DOZEN mixed case of twelve \$245.00			
ESTATE RED DOZEN mixed case of twelve \$286.00			

CASE LOTS ONLY
\$150 PER CASE

FREIGHT PER CASE (please tick)	FREIGHT TOTAL
Melbourne \$10 <input type="checkbox"/> Sydney \$12 <input type="checkbox"/> Perth \$17 <input type="checkbox"/> Darwin \$20 <input type="checkbox"/>	
Brisbane \$13 <input type="checkbox"/> Adelaide \$6 <input type="checkbox"/> Hobart \$22 <input type="checkbox"/> Regional (metro +\$5) <input type="checkbox"/>	TOTAL INCLUDING FREIGHT

<p>YOUR DETAILS</p> <p>Name _____</p> <p>Address _____</p> <p>Suburb _____ State _____ Postcode _____</p> <p>Delivery Address _____</p> <p>Suburb _____ State _____ Postcode _____</p> <p>Delivery Instructions _____</p> <p>Telephone _____ Mobile _____</p> <p>Email _____</p> <p>PAYMENT DETAILS</p> <p>B/Card <input type="checkbox"/> M/Card <input type="checkbox"/> Visa <input type="checkbox"/></p> <p>Card Number _____</p> <p>Expiry _____</p> <p>Or Cheque Enclosed <input type="checkbox"/></p>	<p>HOW TO ORDER</p> <p>PHONE 08 8843 4377</p> <p>FAX 08 8843 4246</p> <p>EMAIL</p> <p>admin@kilikanoon.com.au</p> <p>WEB</p> <p>www.kilikanoon.com.au</p> <p>MAIL</p> <p>Kilikanoon Wines PO Box 205 Auburn South Australia 5451</p> <p><input type="checkbox"/> Please enrol me to receive information regarding Binder Mitchell Wines</p>
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